

# Three Bavarian Dances

(op. 27) – Edward Elgar. Arranged for Brass Band by Peter Parkes

## 1. THE DANCE

Allegretto giocoso

The musical score for the Solo Cornet part of 'The Dance' is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegretto giocoso'. The score includes various dynamics such as *mf*, *ff*, *p*, *sf*, *pp*, *cresc.*, *decresc.*, and *ten.*. Articulation includes *stacc.* and accents. Performance instructions include sections A, B, C, and D, and markings for *Animato* and *Tempo 1*. The piece features first and second endings and a repeat sign.

Solo Cornet

2

SOLO

pp

ppp

Tutti

mp

ppp

Tutti

p

gfp

Solo

(SOLO)

(Soloist: str. mute)

tutti

sempre tutti

largamente

a tempo

Solo

Larg.

tutti

a tempo

mp

mp

mute out

All.

Allegretto giocoso

stacc.

CODA

stringendo

Presto

1. 8<sup>ma</sup> (ad lib)

(loco)

Solo Cornet

2. LULLABY

Moderato

SOLO dolce

*p*

*mf*

*espresso.*

TUTTI

3

ten.

SOLO

*rit.*

*ppp*

**A** a tempo

*tr.*

*mf*

*tr.*

*ten.*

(+ 2/3 Str. mutes.)

*p*

**B** (+ 1/4 Open)

2+3 mutes out *ppp*

Tutti: Open

Poco cresc.

*p*

*dim.*

*pp*

*p*

*dim.*



Solo Cornet

4

The musical score for Solo Cornet consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *mf*, *pp* Solo, **C** dolce
- Staff 2: *mf*
- Staff 3: *mf*, *pp*, **D** ten. SOLO
- Staff 4: *dim.*, *pp*, Tutti
- Staff 5: *mf*, *pp*
- Staff 6: **E** Tutti, SOLO *tr.*
- Staff 7: *tr.*, *tr.*, **F** *dim.* a tempo piu lento (Tutti) *pp*, rit.
- Staff 8: *pp*, *zall.*, Tutti

Solo Cornet

Allegro vivace

3. THE MARKSMAN

The musical score is written for a Solo Cornet in 3/4 time, marked 'Allegro vivace'. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *sf* (sforzando), *ff* (fortissimo), and *f* (forte). Performance instructions include 'sempre stacc.' (always staccato), 'Solo', and 'Tutti'. There are also markings for 'Allarg.' (ritardando) at the end. The score is divided into sections marked with letters A, B, C, and D. Section A starts at the beginning and includes a first ending marked '1'. Section B is a short phrase. Section C includes a 'Solo' section and a 'Tutti' section. Section D is a long, fast passage ending with 'Allarg.'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark 'Copyright' is visible diagonally across the page.

Solo Cornet

**E** a tempo dolce  
*p* *sf* *p*

**F**

**G**

**H** stacc.

**K** stacc.

*dim molto f* *p* v.s.

**SOLO**  
*mf* *p*

**TUTTI**  
*mf* *p*

*cresc. molto*

*ff* *sf* *f*

*ff*

1. 2. 5





*cresc.*

*f* *pp* *sf* *sf* *sf* *sf*

*Poco rit.*

**S** *Grandioso* *ff* *div.* *sf*

*ff* *div.* *ff*

*all* *mf* *fz*

(Principal : str. mute)  
V.S. solo

V.S.



